

General Requirements (RIDER)

This outlines the general requirements of the Soul Deacons (Artist) for the performance agreement between Purchaser and Artist for performances in which Artist provides the sound and lighting systems.

Schedule

A one-hour sound check is required at least 2 hours before “doors”.

Electrical Requirements

3. The electrical hookup should be completed by the start of set-up, and disconnected within 30 minutes after performance by a qualified electrician.

4. Power Drops: 2 Drops within 50 feet of stage (Artist will provide cam-loc or bare wire connections.) –(One drop at 100 Amps/3Phase/5 wire; the other at 60 Amps/1 Phase/4 wire.) A single drop of 150-amps/3 phase/208 volts 5 wire can also work. Other power configurations may work as well. Check with Artist.

5. Costs: Purchaser assumes full responsibility for costs pertaining to power requirements.

Staging

6. Suggested Staging (flexible according to Purchaser’s needs):

- 30’ wide x 20’ deep x appropriate height for venue size, with drum riser (4’ x8’), dark skirting, and 2 sets of stairs.
- 3 additional risers: one on each side of stage for speakers; one for the spotlight.
- For the safety of the performers and audience, individual stage risers to be secured together
- Artist will provide appropriate staging diagram once size and type of staging is determined

1. SOUND REQUIREMENTS:

A. Purchaser shall obtain and provide at his sole expense a first class sound system capable of reproducing undistorted, evenly distributed sound no less than 110-spl with frequency response from 50HZ + or -3db throughout the seating area.

B. House system should be equalized with 1/3 octave equalization for all sends, and must included a minimum of 16 microphone inputs with effects and at least 4 Monitor mixes.

C. Artist will provide all musical instruments unless otherwise noted.

D. Purchaser to provide experienced, competent sound technicians for sound check, rehearsal (if any) and performance.

E. Purchaser agrees to have all sound equipment set up, and operable prior to Artist's sound check.

2. LIGHTING REQUIREMENTS:

A. Purchaser shall provide a minimum of 120k (12 front truss, 12 back truss) of par 64 instruments.

B. Purchaser will provide one (1) follow spot of size and strength for venue.

C. Purchaser will provide two (2) experienced, competent lighting technicians.

D. Purchaser agrees to have all lighting equipment set up and operable prior to Artist's rehearsal and/or sound check.

3. EQUIPMENT:

A. Purchaser agrees to furnish the following equipment at no cost to the Artist:

1. Five (5) piece drum set (DW or Yamaha) with 8x12/9x13/16/16 toms.
2. All stands and hardware.
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4. 1-Fender Twin or Super Reverb and 1-Fender Vibralux Guitar Amps
5. Roland VK8 Keyboard or Hammond XK2 w/Volume Pedal
6. Yamaha S90 or Roland RD-700 w/Sustain Pedal
7. JBL EON 15G2
8. Ultimate Support 2 tiered Apex Keyboard Stand.
9. SWR SM 500 Bass Amplifier w\SWR Goliath 3 Cabinet.
10. Mackie 808S or M w\ Mackie or Yamaha 1-12+Horn Cabinet.

AIRFARE / TRAVEL EXPENSES - BEFORE PURCHASE, ARTIST MUST APPROVE ALL FLIGHTS For all performances, six (6) round trip coach airfares from Albuquerque, NM to Destination City.

GROUND TRANSPORTATION / FREIGHT AND PER DIEM CHARGES - Purchaser to provide one 9-passenger van for RT transfers for 6 people (approximately 10 large pieces of luggage) in Destination City.